

South Carolina's Newsweekly

OSCEOLA

October 21, 1977

25 cents

Osceola interview: Playwright Alice Childress

by Karen Sundstrom

Alice Childress is achieving recognition in her state of birth as a successful black, woman playwright and it is recognition that is long overdue. It is difficult to accept, when looking at her, that she is 57 years old. Her laugh is quick and her wit is pointed. She moves her hands expressively and one is caught after a time, by her dark eyes, hidden behind glasses in a round, mobile face. She is a small woman, relaxed and comfortable, even after dealing with hundreds of questions directed at her by dozens of reporters.

I spoke with her in her room at a Columbia motel during her visit to the state to assist in the opening production of her new work, "Sea Island Song." The musical was commissioned by the state Arts Commission for the state theatre company, Stage South. Ms. Childress was also in town for the S.C. premier of one of her best known plays, "Wedding Band," performed by Columbia's Workshop Theatre.

From the sudden spurt of press attention, one might get the impression that South Carolina is responsible for discovering Alice Childress, but any brief investigation into her professional life indicates that S.C. is in fact discovering for the first time a person well known and well respected in the larger theatrical community.

Ms. Childress has had a long, varied career in theatre, as an actress, director and writer. Her notices, in the New York Times theatre reviews, deal with her first as an actress. She appeared in New York city shows because as a child, she and her mother moved from Charleston, where Alice was born, to N.Y. There she attended school and was captured by the 'magic of the stage.' In a radio interview with Workshop Theatre director Jom Thigpen, she recalled the first time she saw a stage show as a young girl. "It seemed to be a wonderful thing for people to do," she said. "It was a magical place."

She became a part of that 'magic place' and in 1944, at the age of 24, received excellent notices for her "ultimate picture of a glib, sardonic streetwalker" in the American Negro Theatre production of "Anna Lucasta." The play had a long and successful run off-Broadway, and Childress' performance continued to receive attention and praise. In 1948, appearing in the production of "Rain" by the American Negro Theatre, she received

glowing review for her role as Sadie Thompson. The reviewer for the New York Times commented, "In the central role, Alice Childress acts the exuberance, the recklessness, the anger and the remorse with force and clarity that help to define the dramatic conflicts of the play. Obviously, this is good acting."

During this time she was absorbed in learning every aspect of the theatre. The American Negro Theatre Company was not rich, and company members did every kind of work connected with

putting together a production. What she learned enabled her to later write scripts that demonstrate an understanding of actors' needs, as well as the technical requirements of staging.

In 1951, her first play, a one-act piece titled "Florence," was produced by the American Negro Theatre, and with that production she began a second career as a playwright and prose writer. In 1953 she adapted a work by Langston Hughes, a friend and mentor of sorts, for performance at The Club Baron Theatre in Harlem. In 1956 her play "Trouble in

Mind," presented at the Greenwich Mews Theatre, won the Obie Award for that season for the Best Original Off-Broadway Production. She was 36. "Trouble in Mind" is a wonderful play, a story drawn from her experiences as a black actress in a time when there were far fewer roles for black performers, and terrible competition for those roles that were available. "Trouble in Mind" is the story of rehearsals for a "tawdry melodrama dealing with a negro lynching in the South." A reviewer

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ed meadows

Confusing Conservatism

Since I've been doing this column, I've also written for *Harper's* magazine and *National Review*, among other publications. But with all the schoolwork, I only had time for a brief article once in a while. Now, however, I've finished everything but the dissertation, and there is time to write. So I have three articles forthcoming in *National Review* now, two of them "major" articles -- one of them a 6,000 word cover story (Bill Buckley, after reading it the other day, sent me a telegram, the body of which reads, "Your piece on Keynes is superb").

I enjoy writing for Buckley, because of the half dozen or so editors of the top half dozen or so major national magazines, he's the most gracious and doubtless the most intelligent. But who can be surprised if there are some of you wondering how it is that Meadows, the nasty iconoclast, the pinko enfant terrible, is writing for the nation's most prominent Conservative intellectual journal?

The answer will prove instructive. Believe it or not, what passes for "Liberalism" in South Carolina is hardly distinguishable from what is Conservatism in more advanced regions. And what passes for "Conservatism" in South Carolina is hardly distinguishable from Fascism.

Let us think for a moment of what such types as Sen. Strom Thurmond, Gov. Edwards, the managers of the local TV stations, the local editorial writers, disc jockeys and sundry mountebanks really stand for. We can make a list. It would go like this:

1. Extreme Calvinist Repression
2. Racism and Xenophobia
3. The Police State
4. Totalitarian Government
5. Big Business Monopoly

Now of course, our so-called "Conservatives" -- Sen. Thurmonds and the Gov. Edwards of this state, would never phrase their principles so bluntly. No, they use code words to disguise the true meaning of their rhetoric-code words like "good, clean Christian fun," "states' rights," "law an' order," "free enterprise" (the biggest hypocrisy of all), ad absurdum. And these people might even deny to themselves that they subscribe to the tenets listed above. Perhaps they are masters of self-delusion. But actions speak for themselves, and whether one speaks of the State newspaper's blatant censorship, or Governor Edwards' work to prevent Phillip Morris from coming to South Carolina with a new plant, or Sen. Thurmond's Panama Canal demagoguery, it's rather easy to read between the lines, to extract the real intent.

"...Believe it or not, what passes for 'Liberalism' in South Carolina is hardly distinguishable from what is Conservatism in more advanced regions. And what passes for 'Conservatism' in South Carolina is hardly distinguishable from Fascism..."

Now let's contrast these venal Fascist tenets with the tenets of actual Conservatism, as first propounded by the eighteenth century father of Conservatism, the Irish-born British statesman, Edmund Burke; or the great Conservative journalist of the early twentieth century, H.L. Mencken; or Bill Buckley himself. They go like this:

1. Human Freedom
2. The Value of Tradition
3. Classical Economic Liberalism
4. A belief in equal opportunity, but a denial of the fiction that all people are actually equal.
5. Human Dignity

The more one understands the full import and meaning of these precepts, the more one sees how wildly at variance they are with those halfwitted and immoral tenets which guide the thinking of this state's ersatz "Conservatives".

Consider the case of H.L. Mencken. In the 1920s and later, he was the hottest, most read journalist in America. He was also a staunch Conservative in the true sense and, paradoxically, he was hated, deeply hated, throughout the South. But is it so paradoxical? Not really. The fact that Mencken was so detested and reviled in these regions merely serves to illustrate the degeneracy of what passes for "Conservatism" here. Mencken attacked Fundamentalist repression in the South, and he attacked racism in the South, and he attacked the vulpine, idiotic Chamber of Commerce mentality which still prevails here. He attacked the South's vacuous disdain for learning and culture, its singular lack of distinction, its wholesale mediocrity. And Mencken's criticisms apply fully as much today as they ever did.

Yet here was a real Conservative, a man who believed in free enterprise as it's supposed to be, rather than as types like our Distinguished Governor would have it (i.e. kiss-the-ass-of-big-business). Mencken believed in human freedom, rather than the sort of totalitarianism practiced in these parts. He had no use for self-appointed censors of the public morals, such as those who regularly delete "Communist" TV shows on WIS, WNOK, WOLO and WRLK television; not to mention the local dailies and their outlandish censorship. If Mencken were alive and writing today, he'd still be hated in the South.

Well, Mencken was one of the finest essayists America ever produced, and his work has influenced my style (columnist James J. Kilpatrick tries to do a

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cheap shots

First, you grab 'em by the NEC

Any good, red-blooded S.C. patriot reading the State newspaper two weeks ago would have just burst his shirt buttons from swelling with pride while reading a small item printed there. A short AP dispatch explained that Big Jim's pro-nuke squad, a.k.a. the South Carolina Energy Research Institute, has been funded to undertake a study of the "probable impact a massive nuclear generating center would have on South Carolina."

The pride-generating line was a reference to how South Carolina had been "recommended" by ERDA to be "selected" as a site for further study. Well, we have to second guess the AP guys and Jim's P.R. folks, but that just was not the way it was, guys.

South Carolina was "selected" simply because the other 15 states polled by the Energy Research and Development Administration (ERDA) and the Southern Interstate Nuclear Board (SINB) said they were not interested in taking part in the study. It was a little like being declared the winner in a one-man foot race. And just what is it we've won?

The study is to determine the impact of a Nuclear Energy Center (NEC), a cluster of from 10 to 40 nuclear plants, on the surrounding area. Both ERDA and gubernatorial aide Walter Pettis were quick to point out that the study being performed in the state does not mean a site will be selected here or that South Carolina is committed to become a nuclear energy site. Again there seems to be a little communications problem.

According to a summary of a meeting held on January 27 between ERDA, the SINB and various state officials, the aim of phase II of the study, the one currently underway (Phase I was the polling of states to determine their interest), is to select "the best possible site having the potential for being developed into an NEC."

Phase III of the program is defined as a practicality and feasibility study of an NEC at the "chosen" site. But if phase I is finished, and Phase III calls for a study of a chosen site, and the purpose of Phase II is to select the site, how can ERI be performing the Phase II study but not be selecting a site? It's precisely this little shell game which ERI, Pettis and the Guv have gotten quite good at it lately. They did it when Osceola attempted to determine the source of ERI's funding--saying first it was federal money, then it was state money and finally, when we had their backs to the wall, well they really weren't sure exactly whose money it was. Ditto in trying to determine whether ERI was a private corporation or a state agency. When they were using state money and personnel on state payroll they were a state agency but when we tried under the Freedom of Information Act to get some facts they suddenly became a private corporation.

Perhaps the answer to the site selection riddle lies in a letter of May 13 from North Carolina Governor James Hunt to the SINB. In that letter Hunt informed the SINB that North Carolina was not interested in taking part in the study since he understood favorable consideration was being given to South Carolina's proposal "to designate an area near the Savannah River as a study site."

The question which immediately arises is: if the site has already been



Walter Pettis

selected what is the purpose of the study? Unless it's to gather data to support that initial selection. One thing is very sure; it's high time Edwards and ERI stopped putting on this now-you-see-it-now-you-don't Will O's the Wisp act and put their cards on the table. People would like to know just exactly what it is they are, just exactly what they are doing, and just exactly whose money they are doing it with.

Congaree saga not over

It will be a damned shame if the hurculean efforts of state conservationists to preserve Congaree Swamp come to naught because the price of the land is too high.

State environmental and conservation groups struggled mightily for two years and more to have a portion of the Congaree River swamp preserved. Last year the Congress designated 15,000 acres as the Congaree Swamp National Monument and authorized up to \$35 million for the purchase of the land from the Francis L. Beidler family of Chicago.

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A spokesman for the National Park Service reportedly told an attorney for the Beidler family recently that the NPS might decide not to purchase the Congaree preserve if the fair market value of the Beidler land "exceeds unspecified Congressional expectations."

The Congressional authorization to preserve a portion of the swamp was one of the crowning achievements of the conservationist movement in South Carolina, which marshalled a grassroots movement across the state, obtained thousands of signatures on petition and did a very effective lobbying job in Washington. That kind of grassroots participation is rare in this state. It was enough to make some members of the S.C. Congressional delegation reverse their positions on the issue.

The people still want the swamp preserved. The congressional delegation should take whatever steps are necessary to see the purchase through its conclusion.

Redi Kilowatt, secret agent

"Power corrupts and power company power corrupts absolutely." That may be stretching the old adage a bit, but folks in Georgia Power Company's district can probably find a lot of truth in the new version. According to an Atlanta Journal story published last month, Georgia's Power Company's security department has conducted CIA-like activities against groups and individuals considered unfriendly to the company, including the keeping of secret dossiers on so-called "subversives." According to a source in the department, you were a subversive if you spoke out against Georgia Power.

According to Journal sources, the security department—which was formed in 1973 and almost immediately after that began gathering information on the dissidents—gathered information from "private and questionable national intelligence sources," including Research West, Inc., a firm in California which supplies its clients with information on "leftists." (A Californian who was employed by Research West admitted recently he had performed as many as 17 break-ins at the offices of liberal leaders like Cesar Chavez in the mid-60's and that the information he gathered went into Research West's files.)



Although Georgia Power Company president Robert W. Scherer was quoted as saying "We...don't run a Gestapo," evidence obtained by the Journal indicates their tactics were not far from it. Investigators in the plain-clothes division of the security department, many of whom came from Army intelligence, the Federal Bureau of Alcohol, Tobacco and Firearms, and the Georgia Bureau of Investigation, were said to be driving "disguised cars" and using fancy intelligence-gathering equipment that would be the envy of "any police detective unit in the state." The nine-man unit was operating on a budget that surpassed \$750,000, according to the Journal.

In addition, there were charges in the Journal story that alleged the security department was also handling private investigations for corporate officials, including a search by four agents and a helicopter for two missing dogs that belonged to Southern Company's president—Southern is the parent company of

Georgia Power company. (There have been charges in South Carolina that South Carolina Electric & Gas Company has used company employees and materials to do work and repairs for company officials.)

A tremendous amount of arrogance has been displayed by utility companies in this country over the years, and as people's dependence on their services have increased, the arrogance seems to have increased proportionately. Hopefully few of the utility companies have chosen to go as far as Georgia Power has gone, but the fact remains that they don't mind spending the ratepayer's money. As time goes by, more and more allegations of the reckless wasting of money crop up. Executives, who are already receiving grossly inflated salaries, receive further benefits in the form of company man hours and materials all of which figures into the huge rate increases the utilities demand year after year.

The Georgia situation points up the fact that it's time the commissions which regulate these utility companies stand up and take notice. We've heard no rumors to the effect that SCE & G has their own version of the Georgia Power Intelligence Agency — but it's a cinch that if they did, our own Public Service Commission would be the last to know.

Covering fortune's army

Would you like to spend a fun-filled Summer trekking through Angola on the trail of those dastardly Cubans? Does the idea of bivouacking in Rhodesia while attempting to rid the country of all those pesky blacks turn you on? Would you like to borrow an M-16 and just start blasting a few of those damned hard-headed civilians? If you answered yes to any or all of these questions rest easy—your magazine has arrived (in addition to the fact that you are displaying psychotic symptoms); it's *Soldier of Fortune Magazine*.

Billed as the "Journal of Professional Adventures," SOF might best be described as the "Popular Mechanics" of the mercenary soldiers trade. The November '77 issue of SOF includes such articles of interest to the violence prone as: "Reloading for the M-1A," "The Kill: A firefight in Rhodesia" and "NRA Shakeup A Victory for Gun Ownership."

In the same issue there is also a nifty little how-to column called "Sentry Removal," complete with photo illustration. In six easy steps the article shows how to remove any sentry or guard who might happen to be between you and whatever it is you're planning to do after you get rid of the sentry. The method illustrated seems to be quite effective. The final step for example illustrates what might be best termed as the *coup de grace* of sentry removing.

"Pulling sharply with the left arm slip the right hand under the left first, causing a tightening of the garrote. Notice the right knee is placed across the sentry's shoulder in order to prevent him from wiggling away. If a wire garrote were used instead of the belt (used for illustration) the subjects head might have been severed by now." Neat Trick huh?

The four-color slick paper magazine also contains a wealth of ads offering the latest in instruction and equipment for the do-it-yourself defender of truth, freedom and the American Way. For example "qualified purchasers" can mail-order their very own M-1A (the semi-automatic version of the M-14) rifle. Or if guns aren't your thing you can get a genuine British commando knife. For those of you who can't afford all the expensive fighting paraphernalia there is an interesting little book called

"The Poor Man's James Bond." It is billed as the leading book in the field of "improved weaponry and do-it-yourself mayhem." It supposedly gives "full and simple instructions for making tear gas, explosives, firearms, silencers, poisons, zip guns, grenades, knock out drops, flame throwers and a wide variety of weapons." The other named devices apparently being considered something beside weapons. This little book is apparently just what you need to win those frequent arguments with neighbors.

If sitting at home oiling your M-1A or throwing grenades at obnoxious schoolkids is not your idea of adventure there is a help wanted section which offers many exciting, interesting careers in various parts of the world. A full page ad on the back cover touts "Be a Man Among Men" in a two color recruiting poster for the Rhodesian Army. Another ad seeks farm managers for farms located in "contested areas" — the ad notes that several "managers" might even be able to establish their "own A'Camp." ("Attack Camp" to you non-military types.)

Of course if you are a trained commie killer looking for work you can also advertise in the "Positions Wanted" column. For example one enterprising mercenary offers himself "with or without Doberman."

But SOF is not all seriousness. In amongst the numerous ads for blowguns, silencers and hand-to-hand combat books there is a nifty offer for a T-shirt designed to bring a smile of recognition to the face of any Vietnamese peasant. The shirt has a caricature of a Green Beret soldier with the amusing little legend, "When you've got 'em by the balls, their hearts and minds will follow!"

The shirt, and SOF itself, might be laughable except for one thing—these people are serious.

letters

Meadows had insight and courage

Dear Sir:

I have read your newspaper for some three or four years now and have enjoyed it very much. You are the only REAL news source that we have in Columbia. I hope you keep up the good work and I especially hope you keep Ed Meadows and that he keeps up his attacks on certain attributes that our city has.

Most often I find myself in complete agreement with Mr. Meadows when he points out items about the news media in Columbia, attitudes that seem to be common among Columbia's inhabitants. I am sure that you get many letters concerning some of the comments that Mr. Meadows makes in his column. I am also sure that some of these comments do not enjoy widespread support in the Columbia area. I would like for Mr. Meadows to be commended for having the insight and courage to write his columns and for Osceola having the Courage to print them.

Just for the record I was born and raised in Columbia and have yet to find a mistake in one of his columns. (well, not many anyway) Also, as proved by this letter I am not a typist.

Marion Jordan, Jr.
Columbia

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verbatim

"I'm pretty tired of using my physical attributes."—Rebecca Ann King, Miss America 1974, announcing her intentions to enter the practice of law.

"I feel strongly that manure should never hit the ground."—resident of the Charleston's historic district at a city council meeting where council members were considering an ordinance that would require carriage operators to diaper their horses.

"I came here on my day off. What's going on?"—Reaction of Dr. Rafael Criado, director of Puerto Rico's Institute of Legal Medicine, when he discovered authorities had exhumed the wrong body for autopsy in the New York gem dealer murder case.

"She said, 'You-----bitch. I'm tired of your -----'."—The State newspaper's version of testimony by a witness in the Russell-Risher slander trial.

"With this piece of legislation, Congress is sticking it's collective head in the sand."—U.S. Rep. Andrew Maguire, after the House voted to suspend any federal saccharin ban for 18 months.

"When Strom and I met, he asked me, 'where have you been all my life?' I replied, 'Well, for two-thirds of it, I wasn't even born?'"—Nancy Moore Thurmond, speaking at a dinner honoring state human affairs commissioner Jim Clyburn.

"A horse is a four-legged animal that is produced by two other horses."—ruling by a Maryland county judge in a zoning case.

"We stunk up the place!" — Oakland Rader quarterback Kenny Stabler describing his teams performance after a 30-7 loss to the Denver Broncos. Oakland was favored to win the game.

"Billy Martin deserves the Nobel Peace Prize for managing this damn team."—Yankee outfielder Reggie Jackson.

We have buried them

Two Americans and an Englishman split the Nobel physics prize this year and Russians didn't place. Since 1901 there have been 38 Americans among the 109 winners and only 6 Russians.

A Belgian won the Nobel chemistry prize this year. There have been 89 physics winners since the start, including 21 Americans. But only one Russian.

Russians lag in technology and it affects their approach to world affairs. True, the Soviets put up the first Sputnik 20 years ago. But last week when they tried to mark the anniversary and to celebrate the 1917 October revolution, with a new feat, they failed; they couldn't make the link-up. It was the latest of a series of failures.

Lagging Soviet technology affects their industry, their agriculture, their relations with satellite countries, with the US and the world. They've got oil problems, too. What isn't generally realized is that Russia presently is the world's largest producer of oil (yes, larger than Saudi Arabia). It helps supply satellite countries. But its easy-to-get oil (west of the Urals) is now slowing down, and transportation from the wells in the east is vastly expensive. (Example: The Alaskan pipeline is only 800 miles long; the Soviets' 1976-1980 five year plan proposes 24,000 miles of oil and gas pipeline.) Unless massive infusions of investment and technology are poured in, Russia may well become an oil importer instead

of exporter after 1985. That's just when prices of diminishing Middle Eastern oil will be zooming again.

Oil is only one of the Soviet Union's economic problems. It has a harsh climate and has begun importing grain from the US and Canada. (A current run of good weather, meteorologists think, isn't likely to last.) Another thing, the rate of growth of the labor force is slowing down and is expected to drop sharply in the 1980s. Who will run those new machines (if Russia gets them) or harvest those crops? One Russian worker in four is on a farm.

In sum, Soviet Russia badly needs Western technology. It's for sale. The huge Samotor oil field east of the Urals is highly dependent on high-speed, high-capacity submersible pumps used in the water-flooding extraction process; where do they get them? Why, from the US of course; we are presently the only supplier.

But to buy goods abroad you need hard currency. Russia's technology is so far behind that the West won't buy its poorly constructed manufactures; its exports consist almost entirely of raw and semi-processed materials—a trade pattern unique among industrialized countries. It badly needs trade credits. And in Moscow itself the queues are lining up again

to try to get quality goods.

The information I offer is set out coolly and dispassionately from CIA director Admiral Stansfield Turner as given to Congress. He testified in secret session and parts of it were later transcribed and published by the Joint Economic Committee. It was released during the Lance news blackout and got almost no attention. But the weakness at home may explain a number of things about recent Soviet policy, including a tendency to soften up their hard line. The choice between guns and butter is getting more difficult in the nuclear arms race.

"...The Soviets have reason, as never before, to consider an accommodation..."

Last week in the New York Times Bernard Gwertzman noted a paradox in foreign policy: Carter gets less support, not more, "when relations with the Soviet Union are smooth." Moscow shows some signs of cooperating on the Geneva Middle East conference and the SALT talks, and it alarms many of Washington—"it is easier to get a solid base of political support when the US is at odds with the Soviet Union than when the two countries agree."

A nation needs somebody to fear and hate. In Moscow it amounts to paranoia; Stalin signed a hypocritical pact with Hitler and then Hitler treacherously attacked in 1941; the Russians have been suspicious of everybody ever since. Now they have a growing

problem; their economy promises a widening gap with the West and makes their defense posture more expensive and painful, but to modernize it would antagonize powerful political and bureaucratic forces.

I remember the creepy-crawly testimony Central Intelligence Director Allen Dulles (brother of Foster) gave us way back in November 1959, when he told Congress that Soviet industrial growth was leaping ahead at eight or nine percent a year. It was in the midst, I think, of Eisenhower's fourth recession in eight years, when our own annual growth rate was minus 1.2 percent. If this disparity continued, Dulles worried, "the gap between our two economies by 1970 will be dangerously narrowed."

Two years later, ebullient, roly-poly Khrushchev told the Moscow party congress that well before 1980 the Soviet Union would have "a standard of living higher than that of any capitalist country." They would bury us. Oh well, it didn't happen. We still have the American luxury of maintaining seven to eight million unemployed and a fifth of our plant capacity unutilized, while the unfortunate Russians must strain to get work from every citizen and machine. We can be complacent, can't we; if the US has an energy crisis it can always give up its cars but the Russians have no cars to give up.

Unfortunately, arms races are not fought by comparisons of Gross National Products. In this world the A-bomb is the great equalizer. Yet the evidence now produced by the CIA indicates persuasively that we have reached a juncture. The world's second largest

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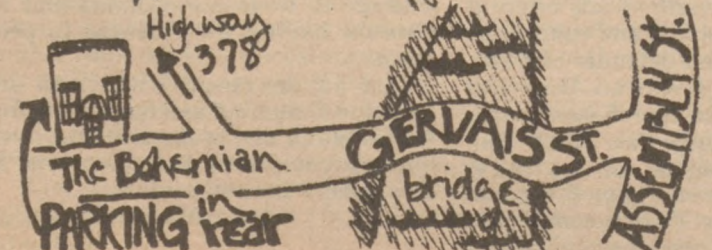
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Liz Long
- Nov. 9 WEIGHT CONTROL
Lucinda Sparrow
- Nov. 16 RUNNING PSYCHOLOGY
Dr. P. Kenneth Huggins
- Nov. 23 PHYSIOLOGY
Dr. Steve Blair
- Nov. 30 INTERVAL TRAINING
Donnie Brown
- Dec. 7 LONG, SLOW, DISTANCE
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- Dec. 14 LYDIARD
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Workshop's production of "Wedding Band": Worthwhile and long overdue

by Rick Sebak

Workshop Theatre should be saluted for its decision to stage the first production in South Carolina of Alice Childress's "Wedding Band." The three-act play is set in a small black backyard neighborhood near Charleston in 1918, and although Joseph Papp thought it deserved a New York production several years ago, and although it has been aired on nationwide television, until now no theater in this state has paid any attention to its existence. It's an interesting play by a Charleston native whose work certainly deserves a lot of local attention.

The play's main character is a black woman named Julia Augustine whose attitude toward her white lover, Herman, changes greatly on the tenth anniversary of their meeting. Herman, a baker of German origin, comes to her newly-rented house to celebrate their love, collapses with a case of wartime influenza (swine flu?), and eventually causes Julia to reexamine her position as a black woman in America.

The first act is an impressive piece of theatre with skillfully developed exposition and unfolding of relationships. Fannie Johnson, the landlady, sticks her nose into everyone's business. Lula Green worries about her son Nelson and prays a lot. Mattie cares for her daughter and longs for her husband October who works in the Merchant Marine. Herman brings Julia a wedding band on a chain to wear around her neck because interracial marriage is against South Carolina law.

The second act is not quite so strong. Herman's illness forces a visit from his sister Annabelle and his mother Thelma; the former is a sexually frustrated young spinster, the latter a bigoted woman trying desperately to

convince her son to end this unusual relationship. Julia is obviously affected by the presence of the two white women and changes greatly as a result of her confrontation with Herman's mother.

The third act is the weakest of the three and defines Julia's new awareness and self-conception in her neighborhood. The black pride and consciousness which pumps through her veins at the final curtain was exhilarating at the end of the second act but seemed to lose potency by the end of the third.

I'd not seen the play before, and some of the script's problems may have been emphasized by this production. The Workshop mounting was directed by Jim Thigpen, and his show should probably be described as uneven. The most effective production of this play however would probably have trouble convincing me that the profanity and violence of Julia's clash with Herman's mother were possible, let alone probable, in the early part of this century in South Carolina.

this play calls for.

In this production, Shellye Belton plays Julia, and I thought she was the show's greatest asset. She was totally and wonderfully believable until the play asked for the aforementioned transition. On a personal and intimate level she was true, but once she began to transcend her lowly social status, falseness became too apparent. Her performance was valiant effort and worthy of admiration. I hope she will appear on a Columbia stage again soon.

Bob Hungerford seemed to have some trouble with the role of Herman. A low county baker would certainly have some kind of drawl, and the sickness and delirium in the latter two acts demanded a much more convincing performance than the one I saw at the Wednesday night show. Hungerford is a good actor, and I am forced to wonder about the direction when he appears so weak in a well-suited role.

Jim Thigpen staged this production and built in some extremely awkward

sweaty clothes that should surely have been worn in summertime Charleston. The set, draped in Spanish moss, was initially impressive, but it proved to be a tripartite playing area with unequal parts. Julia's bedroom center stage was one of the finest sets I've ever seen in Columbia. The walls were stained and half papered, and yet Julia's influence was evident in the tidiness and freshness of the furnishings. Sadly, Lula's house was unconvincingly poor. The newspaper walls were too neat, and the picture of Lincoln was the least one could hope for. Mattie's house was convincing, but who ran around that whole neighborhood just before the curtain rose and painted all the chairs with green enamel? James Burton, Tony Ford, Jim Lewis, and Karl Norman are listed as the "Set Collaborators."

Some of the acting was well worth remembering. Jocelyn Sanders was terrifyingly real as the landlady. Colette Hudson was a convincing Mattie, raw and real in her Aunt Jemima scarf, sometimes hard to understand but always genuine.

David Dixon gave a fine portrayal of Nelson Green, the young soldier upset at his mother's complacency, her reliance on religion, and his country's treatment of blacks.

The other smaller roles needed more work. Hal Brooks was much too modern in appearance to be the Bell Man, and Ari Sims was so melodramatically evil that much of the play's persuasive reality was destroyed by her entrance.

These objections don't diminish the fact that the production was a worthwhile and long overdue presentation. My greatest objection was the fact that the theatre wasn't full the night I attended. Columbia must learn to offer its full support to its theatres which dare to be different.

"..The first act is an impressive piece of theatre with skillfully developed exposition and unfolding of relationships..."

A young black woman calling an older white woman a "sharecropper bitch" would surely have been an extremely unlikely scene in 1918. Julia's racial pride and awareness seem to grow with speed and strength that are perhaps too theatrical to be real. The greatest actress would have to work hard to make the transition from modest mistress to independent idealist that

moments. A director who allows such barely adequate staging as that seen in the short static conversation with Mattie and the two children at the start of Act Three should not be praised.

There was a lack of overall direction in the design of the show as well. Megan Schell's costumes all appeared to be fresh off the sewing machine; no character appeared to be clad in the old

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Alice Childress: Return of the native

(continued from page one)

wrote, "Miss Childress, who was a member of the original company of 'Anna Lucasta,' has some witty and original things to say about the dearth of roles for Negro actors in the contemporary theatre, the cut-throat competition for these parts and the fact that negro actors often find themselves playing stereotyped roles in which they cannot bring themselves to believe." It remains an excellent play and I hope that a local theatre will consider presenting it for Columbians to see.

As the years passed, Childress devoted her creative energies to writing, lecturing and directing. In 1966, "Wedding Band" was presented by the University of Wisconsin and starred Ruby Dee. Another play, this one written specifically for television (titled "Wine in the Wilderness") was produced by WGBH, the public television affiliate in Boston, Mass. She adapted a short story by Guy DeMaupassant, "String," for the Negro Ensemble Company, and later, the story of Martin Luther King Jr. was adapted into a production called "Freedom Drum" for The Performing Arts Repertory Theatre. During this time she married Nathan Woodard, a composer and jazz musician, and raised a daughter, Jean.

In 1972, she co-directed "Wedding Band" with Joseph Papp, for the new York Shakespeare Festival, and at this point her work began to attract attention within South Carolina. While in N.Y., Jim and Salley Thigpen saw "Wedding Band" and were immediately interested in producing the play in South Carolina. Salley commented recently, "we went right back to our hotel room and tried to figure out how to stage it on the Workshop Theatre stage."

Jim Thigpen submitted the play for approval and received permission to direct it in 1977. In the early summer of this year, he discussed the Workshop Theatre plans with Myrna Rodriguez, director of development of the Arts Commission, and suggested Alice Childress as the author. Stage South was looking for to write a musical play built

around the people living on the sea islands off the S.C. coast.

Childress was contacted and was interested in collaborating with her husband on the script and music for what eventually became "Sea Island Song." She agreed to come to South Carolina to assist in the production of the Stage South work, and Workshop Theatre was able to resolve scheduling problems and open "Wedding Band" during her visit here. She and Nathan Woodard appeared at the opening night performance of the play and at a reception following the performance, given by The Links, an organization of Black women.

Nearly fifty years after she permanently left S.C., Alice Childress has come back. A successful actress, author and playwright with a movie adapted from her book, *A Hero Ain't Nothin But a Sandwich*, about to be released, she comes to a belated welcome from her home state. One can wonder why it took so long, why S.C. seems to forget and neglect the men and women who are born here and leave to 'make the big time' in cities like N.Y. It seems a little sad that 20 years after her play won the Obie, it still has not been presented for a wide audience in S.C. The acclaim she deserves is coming late but better than not at all. I would hope that college and community theatres across the state will make it possible for audiences to see the full range of her work. And I hope S.C.E.T.V. will obtain the WGBH-TV production of "Wine in the Wilderness" for viewing in the state. Childress is a good writer, in addition to being a black, woman, S.C. writer, and we all deserve to see more of her work.

The interview that follows assumes some knowledge of "Sea Island Song." It is a story within a story, a folk tale of two people living on Johns Island near Charleston, their troubles and joys. A central problem of the plot is whether the two main characters should sign away their ownership of a small piece of land in exchange for money. For poor people who live on the islands, and who often have nothing else of any real

value, the issue of their property, as it is called, is real. Developers often are able to pay what seems to be a large amount of money (to the people who own the land) for property that is often worth many times as much.

"Sea Island Song" is a delightful play full of color and music and humorous characters. The Stage South company is now touring the state, and you can check with your local organization about appearances in your town. The company will perform for the public on November 11th at 8 p.m. at Benedict College, and on November 12 at 7:30 p.m. at Spring Valley High School. Call the Arts Commission at 758-3442 for information on ticket prices.

The following is a edited portion of Karen Sundstrom's interview with Alice Childress and her husband, Nathan Woodard.

"...It seems a little sad that 20 years after her play won the Obie, it still has not been presented for a wide audience in S.C...."

KS: How long has it been since you were in Charleston?

AC: I wasn't raised in Charleston. You know, to tell the truth, they are emphasizing it so because it seems like South Carolinians just love it that we are all Carolinians together, but I wasn't raised here. I was raised in New York, but I was definitely born in Charleston, my mother was born in Charleston, my grandmother was born in Charleston, my great grandmother was a slave in Charleston. So I know Charleston people about as well as any and then my stepfather was buried on Edisto Island. He's from Edisto.

KS: How long has it been since you were in Charleston for any length of time?

AC: I haven't been there for any length of time after our family moved north.

But I went back about six years ago to a cousin's funeral, you know, just those kinds of trips.

KS: There are several prominent South Carolinians who are writers and playwrights but one reason you may be very important to people is that there are no well known playwrights from S.C.. There are women writers, there are some black women writers, but as far as I know there are no black women playwrights whose work has been produced in South Carolina. It is unusual first of all for someone to go into drama rather than writing fiction or prose. But a black woman is an unusual quantity in that field and I'm curious why you are a playwright rather than a fiction writer?

AC: Well, I do fiction also. I mostly do dramatic writing. On television I have just completed a movie that will be on in December. I was around the theatre. I was a member of the American Negro Theatre for 11 years in Harlem. It was the form I was around, the form I knew, so you just became close to that. Of course I didn't think that at that time in the forties. I didn't think "I'm a woman" or anything. You are just along doing it, you know what I mean. I just thought there must be other people doing it. I didn't think "no one has done this and

I'll do it." I just thought playwriting was fascinating.

KS: What was the first play you ever wrote?

AC: A one-act play titled "Florence" for the American Negro Theatre. We needed a one-act play, and I was always writing something and not showing it to anyone, and I showed this to some people and they read it one night and said let's do it and it worked very well.

KS: What about the second?

AC: "Trouble in Mind" and that won the Obie Award in New York in 1956. You see, what helped me with my writing is theatre background, acting, being with the American Negro Theatre, knowing directing. What went into my writing was knowing how a director looks at a script, knowing how

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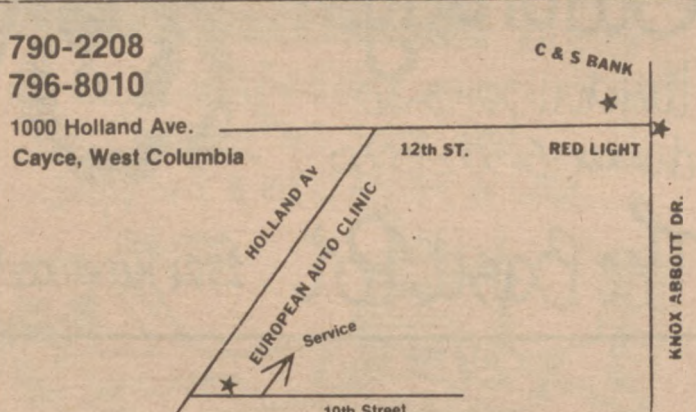
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an actor looks at a script, knowing what a set designer can and cannot do. All this feeds into your writing - what's possible. You know, I can write a play, not considering it has to go to a school, has to play in a gymnasium one night, has to play here another night, and write in the most gorgeous set in memory and all sorts of things that ideally you would like to have but are not possible. So some of that goes into writing, too, to make the thing workable for the situation. Now if you are writing something for a Broadway house, you can do more. You could take this show and build something elaborate. But you're not free always to just sit around and indulge all of your whims and ideas. We wrote a complete score and we have only one musician.

KS: Lillian Hellman is a playwright who said the most important play was not the first play, it was the second play, because people would say if the first play was a success that it was a flash in the pan, "She had one play and she's written it out, that's it, no more." But when Hellman's second play was finally successful, it said to her that she could do it. There's more there than just one play. Was it that way for you?

AC: When I was writing I didn't think of myself as a playwright. I thought, "this seems like a nice idea to do." Then I've done things when people needed things. I didn't have plans to become a writer. I began to write and write and more and in the process I became a writer. I remember once asking Langston Hughes if I should write a play because he was a writer and had written one, and he said "of course not. There's not enough in it for me, so why should you jump into it too?" It made me so mad I said of course I'll write it, but what he was saying is that if you have to ask, you shouldn't write. You are looking for a pat on the back, or "sure I think you have all that takes to be a writer," and so you can say "he's telling me to write," you know, but he said, "no I haven't enough work for me to do." So that made me more determined and later he was very encouraging at different times along the way, and I adapted one of his books for a musical done in Harlem. At that time it was done in a very nice night club theatre there and he was very pleased. We had no one to write the music at that time and no one could take the time to do it, so I went around to different musicians - composers who had works - and they allowed me to go through their stuff they weren't using. I took one from this one that fit the show, one from another one that fit the subject matter of the show.

KS: A super market musical.

AC: A super market musical.

KS: How long did it take you to do this play? I talked to Myrna Rodriguez at the Arts Comm. and she told me she contacted you back in the early summer and it's now Oct. and we have a finished play.

AC: We started so late on this play...when did we go to John's Island?

NW: I think in August.

NW: The first outline we spent July 4th doing...

AC: Outside fireworks were going off. We did a rough draft, this is what we envisioned we might do, a rough outline.

KS: And were Pete and Evelyn in it then, did you sketch them out? (Pete and Evelyn are two main characters in "Sea Island Song")

AC: Yes, and they were named something else, old island names, what were the names we used (to NW). Brutus and Hagar, but we figured it was too old timeish, so we changed that. We chose Evelyn and Pete as more familiar names.

KS: It's amazing to me that you started work in July and you had a finished

play in a few months.

AC: We started an outline in July and then we came down after the outline and went to the island and we really worked intensely through August, but we stole from some work we had, otherwise we wouldn't have been able to do it. We stole some musical ideas from another work we were doing where we had used some island things. We had a number called "In To That Planting" some islanders singing. We had that so we put it into this, so we didn't have to start from scratch. There were other ideas about these people we had in this other musical, and it seemed to be sort of



Alice Childress and husband, Nathan Woodard

strange, like we were mixing two ideas. So when we spoke about this, we decided, let's take some of these things that seemingly shouldn't be in the other play and use some of them for this.

KS: I kept looking for rough places, transition that didn't fit, but there aren't any. I don't know how it will appear on stage, but it was very polished, very smooth...

AC: We would have liked to have had longer. We felt like we were worn out. We said why are we doing this in so short a period of time? It was simply this. It could have been their (Stage South's) second show of the season, later on, but I had work and he had work coming up and we felt it might put us in a position where we would never do it, in other words we wouldn't be free to go on and plan for the second show, so we had to be done with it. So we said if we say we will do it, we just have to do it in that period.

KS: Why did you include the issue of heir's property in "Sea Island Song?"

AC: Because we were talking to people on John's Island who are concerned about losing property because the land is put up for sale for lack of taxes. The people don't sell their land for little or nothing because they are stupid, necessarily, but because they have no money and no place to work out there on the island and very often need a chunk of money. And of course the tragedy of that is the money is gone and so is the land, so now you are in the same position only landless. There are people

who have sold their land before who still have land but no money and no work out there or anything to do, and they have a little group that is trying to pool their resources to buy the land to keep it in trust. It's hard to do because sometimes the land is in the name of someone who lived 90 years ago and the land belongs to all the heirs. And if you trace all the heirs, there might be a hundred of them. And you have to get all of them to sign.

KS: Get all of them to agree...

AC: You don't have to get all of them to agree. One person can sell his share. Otherwise you couldn't buy any of it. It would be tied up. They find one person

the season was going to be the lion no matter what so I didn't feel a particular inspiration for anyone. I just thought of the man who would do it. He does the lion, he does the wise guy and he does the gate spirit. You know we have seven people doing 14 different roles.

KS: The lion was so good. I kept saying you must have known someone to make that role.

AC: Well, I tell you. We went to Africa, to Ghana. The island people have kept some of their African rhythm and speech and some of the African "isms", ways of thinking and speaking. We felt a sort of African influence. his mane and his head are basketry. They made his head out of these Charleston baskets these people weave. So that sort of put him on the island and with a sort of African tradition.

KS: The characters are all strong. They're all so believable and all so accessible and I found, well, when you read critically you look for weak places, but all the characters seemed very well developed as though you knew precisely what you wanted to put down on the page, what they wanted to be. Do you find that you work in the way of finding a role and putting it in the play or do you find the play tells you what you should put in it and who you put in it?

AC: Sometimes it is either one. Sometimes the character occurs to you and what that character would do emerges from the character, and sometimes you have an idea for a story. You are very fortunate when that happens, when the story comes to you first and you think what characters would fit into that story. Sometimes they are characters you feel familiar with.

KS: You're going from rehearsals for "Sea Island Song" to rehearsals for "Wedding Band?"

AC: No, I'm here for the Arts Commission for "Sea Island Song."

KS: Would you ever be an actress again?

AC: I think I might. I've had parts offered to me, about one each year over a period of time.

KS: What would drive Alice Childress back on stage?

AC: The last thing I was in was a movie. Jules Staffman's "Uptight" which was 1960- something. I was offered an acting job on my own picture for television, and I didn't want to do it because I wanted to stand back and look at that picture and see what was going on. I didn't want to be involved in working in it. Usually when an acting thing came up, I was in the middle of something, writing, and I weighed the importance of each one and so it began to plan itself not in terms of "I don't want to act." It's more I was in the middle of a writing situation and the writing would win because usually it was a topic I selected and I cared very much about and the acting might be something I didn't particularly care about.

KS: So the really good role, one that...

AC: One that felt right for me, I would want to do it.

KS: I'm interested in how creative people get up for work - Have you ever run into a writer's block?

AC: Yes, I find you go to a different project because sometimes you have a block on one thing, but it isn't that general thing called writer's block where you can't write anything at all. Usually when you are in a place where your mind is tired of a project, where the problem is so knotty that you just don't think you can solve it, if you move to write something else you find that it flows.

(continued on page eight)

Childress

(continued from page seven)

KS: Do you ever go talk it over with Nathan or a friend?

AC: Rarely. Once in awhile. I would be glad if someone could hand me a solution, but usually it is so knotty it is not easily solvable. Instead of saying "solve this" or "what do you think," I sometimes ask him to read something and tell me what he thought of it. But when you reach a hard problem it's usually hard for other people too. Sometimes it's a problem you made and you made it back forty pages ago. You started something along a certain course and it won't move here, but you don't read back five pages and solve it. Sometimes it occurred long before. The best person to help you is not a friend or your husband but a playwright who is a

good technician...who will see a problem even if he or she can't solve it; a person who can say, it seems to me it went wrong here. I know four or five women playwrights and sometimes we help each other. I belong to a group of playwrights, a group of about 40 or 50 called the new Dramatists and sometimes we have a workshop where you can have writers who you have selected read and talk about a new play.

KS: What is the work you are thinking about doing next?

AC: I'm finishing a novel I've been working on 5 or 6 years...I long to finish it because I have offers of jobs that are fascinating and I know if I take those offers and put off finishing the novel, I may never finish it.

ed meadows

(continued from page two)

third-rate imitation of Mencken, but he doesn't even come close; Mencken had a tremendous wit, among his other qualities).

So, let me confess it-my beliefs are mostly consonant with Burkean Romantic Conservatism. But I'm still the very antithesis of any rightwing Republican. And I wouldn't even gather in the same room with those swinish proto-Fascists and Fundamentalist nuts who in South Carolina fob themselves off as "Conservatives". And don't think for a moment that intelligent Conservatives such as Bill Buckley would cast their lot with the sort of unlearned, uncultured, know-nothing repressives who write editorials for The State and shoot Negroes in the night.

If you want to know what conservatism is all about, don't listen to Sen. Strom's senile perorations. Instead, read a book like Russell Kirk's *The Conservative Mind*. It might surprise you. (I mean, can you imagine a Conservative who's against racism and who favors decriminalization of marijuana and who accepts the Panama Canal Treaty? Well Buckley is such a Conservative. Because these positions are in full harmony with Burkean Conservatism, as delineated in Kirk's book.)

trb from Washington

(continued from page four)

economy has got serious bottlenecks and will apparently get a lot more very shortly.

The Soviets have reason, as never before, to consider an accommodation. It strengthens our bargaining position. It is a high card. Can we play it wisely? I agree with wise old Averell Harriman who repeated here recently his firm

conviction: stay alert, keep defenses up, but do not despair that the Russians are implacable and immovable; explore every avenue of understanding including trade. Yes, trade. Yes, trade that helps them raise productivity and living standards. What price in reduced tension will they pay for technology?

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Legals

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Bernice S. Zeigler,
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c/o William K. Easterling,
Atty.
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Columbia, S.C.
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FINAL DISCHARGE

Notice is hereby given that Earle C. Meetze, Executor of the estate of Ida E. Meetze, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
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Toni S. Sylvester,
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James Singleton,
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David W. Dowling,
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Thomas W. Cozart, Jr.,
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October 14, 1977
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Margaret Gilbert, Executrix
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October 13, 1977
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c/o Harris Marshall, Atty
P.O. Box 21
Orangeburg, S.C. 29115
Columbia, S.C.
October 13, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Reida B. Brown deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

DeLacy B. Lind and The First National Bank of South Carolina
P.O. Box 111
Columbia, S.C., Executors
Columbia, S.C.
October 14, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Jack Lee Hendrix deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lurine G. Hendrix,
Executrix
3958 Live Oak
Columbia, S.C. 29205
Columbia, S.C.
October 14, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Albert Geiger Bradford deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nellie C. Bradford,
Executrix
c/o Going & Going, Attorneys
1122 Lady Street
Columbia, S.C. 29201
Columbia, S.C.
October 14, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Carl William Metz deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lollie Bell Cannon Metz,
Executrix
905 Johnson Avenue
Columbia, S.C. 29203
Columbia, S.C.
October 14, 1977
11/4

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Willie Ariail, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William S. Hentz, Executor
Box 359
Newberry, South Carolina 29108
Columbia, S.C.
October 5, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of John R. Hornsby deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy E. Hornsby, Executrix
7200 Coachmaker Drive
Columbia, S.C. 29209
Columbia, S.C.
October 5th, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of Margaret Anne Green McLean, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles D. McLean, Administratrix
c/o Wise, Wise, & Shealy, Attys
Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
September 30, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of Maude E. Knight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Blanch Marshall, Executrix
c/o Dallas D. Ball, Atty.
1412 Barnwell Street
Columbia, S.C. 29201
Columbia, S.C.
October 6, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of Alta Clark Sligh, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Leon Smith, Executor
c/o Jerry Screen, Atty
1215 Washington Street
Columbia, South Carolina
Columbia, S.C.
October 7, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Silas C. McMeekin, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that A. Birge Wise, Executor of the estate of Kathleen Marchant Thomas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 29, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Executor of the estate of Mary C. Weston, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Elizabeth Adams Jimer, Executrix of the estate of Augusta Waite Fulmer, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Vivian Louise Chester, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Paul M. Scott, Administrator of the estate of Julia Ballentine Scott, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Bankers Trust of South Carolina, Executor of the estate of Dorothy N. Clark, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Alice B. Boney, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 30, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Larry Odell Grooms, Executor of the estate of Frank Odell Grooms, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 29, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Robert H. Burnside, Substitute Committee of the estate of Frank E. Woodson, NCM has this day made application unto me for a final discharge as such Committee; and that the 31st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 29, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Shirley DuPre, Guardian of the estate of Christopher DuPre, Minor has this day made application unto me for a final discharge as such Guardian; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Bennie Freshley, Executor of the

estate of Viola Pearson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that William O. Fulmer, Administrator of the estate of Olivia Guental Fulmer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Robert Harvey, McElveen and Cornelia E. McElveen, Executors of the estate of Robert Henry McElveen, Deceased has this day made application unto me for a final discharge as such Executors; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Elsie B. Cook, Administratrix of the estate of Norman T. Cook, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Albertine Howell, Administratrix of the estate of Annie M. Howell, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 11, 1977
11/11

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lauren E. Brubaker has applied to me for Letters of Administration on the estate of Nora E. Brubaker deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., at the 28th day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of October, A.D. 1977.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
10/28

ESTATE NOTICE

All persons having claims against the estate of Ralph Herrick Oatley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ralph Calhoun Boineau, Executor
Suite 604, 1400 Main Street
Columbia, S.C. 29201
Columbia, S.C.
October 7th, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of Samuel L.

Gladden, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edna V. Gladden, Executrix
c/o Allan F. Fulmer, Attorney
1419 Bull Street
Columbia, S.C. 29202
Columbia, S.C.
October 7th, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of George W. Null, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Corrie S. Keene, Administratrix
c/o A. Birge Wise, Atty
P.O. Box 1637
Columbia, South Carolina
Columbia, S.C.
October 7, 1977
10/28

ESTATE NOTICE

All persons having claims against the estate of Susie Lee Haile deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elsie Roof, Executrix
c/o Ben N. Miller, III, Atty.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
October 4, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Richard Weeks, Administrator of the estate of Bessie L. Weeks, Deceased has this day made application unto me for a final discharge as such Administrator and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Christine Wilson, Administratrix CTA of the estate of Raymond B. Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Evelyn R. Leinbrant, Executrix of the estate of Georgia Agnes Romanstine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 28, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Helen Bratten Williams and Joe E. Berry, Jr., Executors of the estate of Elizabeth Krause Adams, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Carl B. Ringer, Executor of the estate of Ollie Wannamaker Bull, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Nichols P. Pechilis, Administrator of the estate of Guy L. (Bob) Robinson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 11, 1977
11/11

FINAL DISCHARGE

Notice is hereby given that Betty Jean Doyle, Administratrix of the estate of Edward Donald Doyle, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 11, 1977
11/11

FINAL DISCHARGE

Notice is hereby given that Richard M. Roeder, Trust of Donna Lynn Ford, Minor of the estate of Pearle R. Wilson, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 14, 1977
11/11

ESTATE NOTICE

All persons having claims against the estate of Frances Wright Bohannon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William E. Bohannon, Executor
c/o J. Marvin Mullins, Jr., Attorney
701 Keenan Bldg.,
Columbia, S.C. 29201
Columbia, S.C.
October 13, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Paul E. Jackson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel B. Jackson, Administratrix
c/o George H. Davis, Jr., Atty.
2016 Lincoln Street
Columbia, S.C. 29201
Columbia, S.C.
October 17, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Zip Lane deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy L. Sanders, Executrix
c/o E. Ellison Walker, Attorney
P.O. Drawer 447
Columbia, S.C. 29202
Columbia, S.C.
October 17th, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Richard W. Shackelford deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C.W.S. Horne, Executor
P.O. Box 1499,
Columbia, S.C. 29202
Columbia, S.C.
October 11, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Margaret B. Bouknight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles Leon Bouknight, Executor

c/o Edward M. Woodward, Atty.
404 Palmetto Building
Columbia, S.C.
October 11, 1977
11/4

ESTATE NOTICE

All persons having claims against the estate of Rafael Anrrich, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Luz Anrrich, Executrix
c/o William F. Cotty, Atty
1513 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
October 11, 1977
11/4

ESTATE NOTICE

Notice is hereby given that Claude R. McMillan, Jr., and Harry King McMillan, Executors of the estate of Claude R. McMillan, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 21st day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 21, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that James B. Urquhart, III, Executor of the estate of James B. Urquhart, Jr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 26, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Audrey Calcutt Kelly, Executrix of the estate of William Dalton Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 26, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Amanda H. Lott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 26, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Bobby Ray Plate' Executor of the estate of Louis Leroy Plate', Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Martha Ware Small, Executrix of the estate of Robert Arnold Small, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 26, 1977
10/21

VISTA
is coming
alive again.

Legal Notices

NOTICE OF SALE State of South Carolina County of Richland IN THE PROBATE COURT

IN RE:
The Estate of M. Virginia Briggs Nunamaker.
Pursuant to South Carolina Code Ann. (1976 §21-15-910, et seq. and an Order of this Court I will offer for sale at public auction at Richland County Courthouse, at 11:00 o'clock A.M., on the 5th day of December, 1977, the following described property:

All that certain piece, parcel, tract or lot of land together with the improvements thereon, situate, together with the improvements thereon, situate, lying and being in the Town of Eaulaire, in the upper Township in the County of Richland, State of South Carolina and being located on the western side of Albermarle Street, and being bounded as follows: on the North by other lands of Harry B. Browder, Sr., and measuring thereon one hundred sixty four and five tenths (164.5) feet more or less, on the East by Albermarle Street whereon it measures seventy five (75) feet, on the south by lands of Lucas and lands of Sanders and measuring thereon one hundred sixty three and seven tenths (163.7) feet, and on the West by lands of Lyles Estate and lands of Williamson and measuring thereon eighty seven and five tenths (87.5) feet and being a portion of a large tract of land conveyed to Harry B. Browder, Sr. by Oliver W. Wolfe by Deed recorded in the office of the Clerk of Court for Richland County in Deed Book "FP" at page 217, premises described herein being a portion of tract "A" by Tomlinson Engineering Company dated May 9, 1946 and later by deed from Harry B. Browder, Sr. to H.O. Beckham dated February 6, 1951 and recorded in the office of the Clerk of Court for Richland County in Deed book "68" at page 35.

A. RAY HINNANT
Probate Judge
Richland County
Columbia, South Carolina
October 10, 1977.
10/28

CITATION The State of South Carolina Richland County IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County,

WHEREAS Catherine S. Wise has applied to me for Letters of Administration on the estate of L.D. Wise deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of October, A.D. 1977.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
10/21

FINAL DISCHARGE
Notice is hereby given that Margaret Pullets, Executrix of the estate of George Arthur Pullets, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 4, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that Annie L. Zeigler, Administratrix of the estate of John E. Zeigler, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 4, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that James A. Reese, Administrator of the estate of Clyde K. Reese, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

CITATION The State of South Carolina Richland County IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Roland Z. Farkas has applied to me for Letters of Administration on the estate of Joy Hamilton Farkas deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of October 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of October, A.D. 1977.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
10/21

FINAL DISCHARGE
Notice is hereby given that Robert S. Eleazer, Executor of the estate of Frank Earl Eleazer, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that Carl D. McElveen, Executor of the estate of Eithel Belmonte McElveen, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that Carolyn Boney, Administratrix of the estate of Elizabeth Thompson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 3, 1977
10/21

FINAL DISCHARGE
Notice is hereby given that Winifred Wells Orr, Executrix of the estate of Christine James Wells, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 3, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that Julia Boyles, Administratrix of the estate of John Boyles, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that E.D. Law, Jr., Executor of the estate

of Avis P. Law, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

FINAL DISCHARGE
Notice is hereby given that Martha W. Nevill, Committee of the estate of Paul H. Neville, NCM has this day made application unto me for a final discharge as such Committee; and that the 27th day of October 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 27, 1977
10/28

ESTATE NOTICE
All persons having claims against the estate of Lillie G. Broomfield, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy B. Johnson,
Administratrix
c/o T. H. Ketchin, III, Atty.
1136 Washington St., Suite
500
Columbia, S.C. 29201
Columbia, S.C.
October 4, 1977
10/28

ESTATE NOTICE
All persons having claims against the estate of Phillip Albert deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marie A. Bashara,
Administratrix CTA
c/o E. Ellison Walker, Atty.
P.O. Drawer 447
Columbia, S.C. 29202
Columbia, S.C.
October 5, 1977
10/28

ESTATE NOTICE
All persons having claims against the estate of Janet Langtry Wedding, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edwin G. Wedding,
Administratrix CTA
c/o Hamilton Osborne, Jr.,
Atty
1250 SCN Center
Columbia, S.C. 29201
Columbia, S.C.
October 17, 1977
11/4

ESTATE NOTICE
All persons having claims against the estate of Janie Willing, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn Meetze,
Administratrix
c/o Kenneth M. Matthews,
Atty
P.O. Box 474
Columbia, S.C. 29202
Columbia, S.C.
October 18, 1977
11/4

ESTATE NOTICE
All persons having claims against the estate of Charlie Cook deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Euzel Cook and Lelica Spann, Executors
c/o Klignam & Fleming,
Attys.
1408 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
October 17, 1977
11/4

ESTATE NOTICE
All persons having claims against the estate of Thelma Williams Carroll deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis Steven Carroll,
Executor
c/o Timothy G. Quinn,
Attorney
1705 Bankers Trust Tower

Columbia, S.C. 29211
Columbia, S.C.
October 17, 1977
11/4

ESTATE NOTICE
All persons having claims against the estate of George B. Rideoutte deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joe Rideoutte, Jr.,
Executor
c/o Mays & McLellan,
Attorneys
1310 Lady Street, Suite 212,
Columbia, S.C. 29201
Columbia, S.C.
October 18, 1977
11/4

FINAL DISCHARGE
Notice is hereby given that James B. Scoggins, Administrator of the estate of Emma Mae Scoggins, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 17, 1977
11/11

FINAL DISCHARGE
Notice is hereby given that Judy W. Grubbs, Administratrix of the estate of Alan T. Grubbs, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 17, 1977
11/11

FINAL DISCHARGE
Notice is hereby given that Carol P. McLean, Administratrix of the estate of Samuel A. McLean, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 17, 1977
11/11

FINAL DISCHARGE
Notice is hereby given that Peggy Cook, Executrix of the estate of Edward Lee Cook, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 17, 1977
11/11

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY
COURT,
Union Oil Company,
Plaintiff,

vs.
Leonard H. Mobley,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 386 St. Andrews Road, Columbia, S.C., within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
8th day of Oct., 1977

NOTICE
TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object

and prayer of which is to obtain relief specified in the Complaint.
Craig S. Kelly
Attorney for the Plaintiff
Columbia, South Carolina
11/4

ESTATE NOTICE
All persons having claims against the estate of Dorothy P. White, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice N. Walker, Executrix
c/o Harold C. Siegler, Atty.
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
September 28, 1977
10/21

ESTATE NOTICE
All persons having claims against the estate of David Vogel deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn Voge, Executrix
c/o Hammer and Bernstein,
Attorneys,
1019 Assembly Street,
Columbia, S.C. 29201
Columbia, S.C.
September 28, 1977
10/21

ESTATE NOTICE
All persons having claims against the estate of Allen D. Eleazer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bennie Mae Eleaszer,
Administratrix
2415 Chestnut Street
Columbia, S.C. 29204
Columbia, S.C.
September 29th, 1977
10/21

ESTATE NOTICE
All persons having claims against the estate of Donald C. Urbates deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret G. Urbates,
Administratrix
P.O. Box 402-A, 2805
Putnam Street
Columbia, S.C. 29240
Columbia, S.C.
September 29th, 1977
10/21

FINAL DISCHARGE
Notice is hereby given that Annie Sue Meyer, Executrix of the estate of Charles William Meyer, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 3, 1977
10/28

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
William N. Reese and Laura S. Reese,
Petitioners,

vs.
Bryan O'Neal Sullivan and
Cynthia Renee Sullivan, a minor
over the age of fourteen years,
Respondents.

YOU ARE HEREBY SUMMONED and required to answer the petition in this action of which a copy is herewith served upon you, and to serve a copy of which is herewith served upon you, and to serve a copy of your answer to the said petition on the subscriber at his office, 1712 St. Julian Place, (P.O. Box 1017), Columbia, S.C., within twenty days after the service thereof, exclusive of the date of such service, and if you fail to answer the petition within the time aforesaid, the petitioners in this action will apply to the Court for the relief demanded in the petition.

John A. Mason
Attorney for Petitioners
John R.T. Major
Clerk - Family Court
Fifth Judicial Circuit
Columbia, South Carolina
October 12, 1977

NOTICE
TO BRYAN O'NEAL SULLIVAN, RESPONDENT ABOVE NAMED:

TAKE NOTICE
TAKE NOTICE that the petition in the above captioned motion, together with the summons, of which the foregoing

is a copy, were duly filed in the office of the Clerk of Court for Richland County at Columbia, South Carolina, on the 12th day of October, 1977.

John A. Mason
Attorney for Petitioners
October 12, 1977
11/14

CITATION The State of South Carolina Richland County IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert D. Wells has applied to me for Letters of Administration on the estate of William Ben Wells deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of November 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of October, A.D. 1977.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
10/28

FINAL DISCHARGE
Notice is hereby given that Frank F. Jelsma, Administrator of the estate of George D. Dohrman, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE
Notice is hereby given that Margie R. Crapse, Administratrix CTA of the estate of Clough H. Rice, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE
Notice is hereby given that Bessie Bigham Gladden, Executrix of the estate of Edwin T. Gladden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE
Notice is hereby given that J. L. Kelley, Executor of the estate of Florence Lee Craft, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE
Notice is hereby given that Evelyn Thorne Brown, Executrix for the estate of Mary Selma Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 14, 1977
11/11

VISTA
is coming
alive again.

Legal Notices

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate
Judge, Richland County

WHEREAS Robert R. Whitley
has applied to me for Letters of
Administration on the estate of
William R. Whitley, Jr., deceased
THESE ARE, THEREFORE, to
cite and admonish all and
singular the kindred and
creditors of the said deceased to
be and appear before me at
Columbia, S.C., on the 28th day of
October 1977 at 10 o'clock A.M.,
to show cause, if any, why the
said administration should not be
granted.

GIVEN under my hand and the
seal of said Court, this 12th day
of October, A.D. 1977
A. RAY HINNANT
Probate Judge,
Richland County
10/28

FINAL DISCHARGE

Notice is hereby given that Harry
K. McMillian, T. Jack Crawford
and Henry Grady Brown, Jr.,
Executors of the estate of Henry
Grady Brown, Deceased has this
day made application unto me for
a final discharge as such Execu-
tors; and that the 14th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
October 11, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Henry F. Jumper, Jr., and
Katherine V. Jumper, Executors
of the estate of Katherine B.
Jumper, Deceased has this day
made application unto me for a
final discharge as such Execu-
tors; and that the 10th day of
October 1977, at 10 o'clock A.M.,
at my office has been appointed
for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
October 10, 1977
11/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate
Judge, Richland County

WHEREAS Grace A. Gregory
has applied to me for Letters of
Administration on the estate of
Robert T. Gregory deceased;
THESE ARE, THEREFORE, to
cite and admonish all and
singular the kindred and
creditors of the said deceased to
be and appear before me at
Columbia, S.C., on the 25th day of
October 1977 at 10 o'clock A.M.,
to show cause, if any, why the
said administration should not be
granted.

GIVEN under my hand and the
seal of said Court, this 10th day of
October, A.D. 1977
A. RAY HINNANT
Probate Judge
Richland County, S.C.
10/21

FINAL DISCHARGE

Notice is hereby given that
Frances Grant, Charles Earl
Grant, Executors of the estate of
Pauline Medlin, Deceased has
this day made application unto
me for a final discharge as such
Executors; and that the 14th day
of October 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 22, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Leola
Green, Administratrix of the
estate of David L. Isaac, Deceased
has this day made application
unto me for a final discharge as
such Administratrix; and that the
24th day of October 1977, at 10
o'clock A.M., at my office has
been appointed for the hearing of
said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 22, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Frank
Harwell, Jr., Executor of the
estate of Mary J. Harwell,
Deceased has this day made
application unto me for a final
discharge as such Executor; and
that the 24th day of October
1977, at 10 o'clock A.M., at my
office has been appointed for the

hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 22, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Laura
Snipes Baker, Administratrix of
the estate of Wilbert Bryant
Baker, Deceased has this day
made application unto me for a
final discharge as such Adminis-
tratrix; and that the 24th day of
October 1977, at 10 o'clock A.M.,
at my office has been appointed
for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 23, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that
Kathleen Woodward, Adminis-
trix of the estate of T.M. Wood-
ward, Deceased has this day
made application unto me for a
final discharge as such Adminis-
tratrix; and that the 24th day of
October 1977, at 10 o'clock A.M.,
at my office has been appointed
for the hearing of said petition.
September 22, 1977.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
10/21

ESTATE NOTICE

All persons having claims
against the estate of Henrietta
Nelson Weston, deceased, are
hereby notified to file the same,
duly verified, with the undersig-
ned and those indebted to said
estate will please make payment
likewise.

William Weston, Jr.,
Executor
c/o William S. Nelson, Atty.
P.O. Box 11070
Columbia, S.C. 29211
Columbia, S.C.
October 10, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that Gene
H. Ussery, Executrix of the estate
of Odie L. Ussery, Deceased has
this day made application unto
me for a final discharge as such
Executrix; and that the 7th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Gene
H. Ussery, Executrix of the estate
of Odie L. Ussery, Deceased has
this day made application unto
me for a final discharge as such
Executrix; and that the 7th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Lottie
S. Hodge, Executrix of the estate
of Robert B. Hodge, Deceased has
this day made application unto
me for a final discharge as such
Executrix; and that the 7th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Charles Herbert Wickenburg, Sr.,
Executor of the estate of Lois
McAteer Wickenburg, Deceased
has this day made application
unto me for a final discharge as
such Executor; and that the 10th
day of November 1977, at 10
o'clock A.M., at my office has
been appointed for the hearing of
said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Elease Dreher Rawls, Adminis-
tratrix of the estate of Seldric
Rawls, Deceased has this day
made application unto me for a
final discharge as such Adminis-
tratrix; and that the 7th day of
November 1977, at 10 o'clock
A.M., at my office has been

appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
James Richard Smith, Executor
of the estate of Bessie Gantt
Smith, Deceased has this day
made application unto me for a
final discharge as such Executor;
and that the 7th day of November
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 7, 1977
11/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate
Judge, Richland County

WHEREAS Gregory K. Leevy
has applied to me for Letters of
Administration on the estate of
Arthur Noah deceased;

THESE ARE, THEREFORE, to
cite and admonish all and
singular the kindred and
creditors of the said deceased to
be and appear before me at
Columbia, S.C., on the 25th day of
October 1977 at 10 o'clock A.M.,
to show cause, if any, why the
said administration should not be
granted.

GIVEN under my hand and the
seal of said Court, this 10th day of
October, A.D. 1977
A. RAY HINNANT
Probate Judge
Richland County, S.C.
10/21

FINAL DISCHARGE

Notice is hereby given that
Teresa Mangum McMillan,
Executrix of the estate of Katie
Bell Mangum, Deceased has this
day made application unto me for
a final discharge as such Execu-
trix; and that the 24th day of
October 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 22, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that Joe N.
Swanger, Administrator of the
estate of Steven Neal Swanger,
Deceased has this day made
application unto me for a final
discharge as such Administrator;
and that the 21st day of October
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 21, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that
Joseph P. Walker, Executor of
the estate of Althea M. Walker,
Deceased has this day made
application unto me for a final
discharge as such Executor; and
that the 20th day of October
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 20, 1977
10/21

FINAL DISCHARGE

Notice is hereby given that C.D.
Funderburk, Executor of the
estate of Ethel Evelyn Funder-
burk, Deceased has this day made
application unto me for a final
discharge as such Executor; and
that the 20th day of October
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
September 20, 1977
10/21

SUMMONS

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY
COURT

James R. Forsythe, Jr. and
Carole J. Forsythe,

Plaintiffs,

-vs-

L. James Crosby and
Kingsmen Builders, Inc.,

Defendants.

TO THE DEFENDANTS ABOVE
NAMED:

YOU ARE HEREBY SUMM-

oned and required to answer
the Complaint in this action, a
copy of which is herewith served
upon you, and to serve a copy of
your Answer to the said
Complaint on the subscriber at
his office, 1712 ST. JULIAN
PLACE, Columbia, South
Carolina, within Twenty (20)
days after the service hereof,
exclusion of the day of such
service, and if you fail to answer
the Complaint within the time
aforesaid, the Plaintiffs in this
action will apply to the Court for
the relief demanded in the
Complaint.

LOUTHIAN, MEETING
AND MERRITT, P.A.
By: Herbert W. Louthian
Attorneys for
Columbia, South Carolina
September 6, 1977
10/28

NOTICE OF FILING

TO THE DEFENDANT L. James
Crosby;

YOU WILL PLEASE TAKE
NOTICE that the original
Summons and Complaint were
filed in the office of the Clerk of
Court for Richland County on
September 27, 1977

LOUTHIAN & MERRITT,
P.A.
Attorneys for Plaintiffs
By: Herbert W. Louthian
Columbia, South Carolina
Sept. 27, 1977
10/28

SUMMONS

State of South Carolina
County of Richland
IN THE COURT OF COMMON
PLEAS

Pine Springs, Inc.,

Plaintiffs,

vs.

O. Lamar Allen and
Southern Bank & Trust
Company,

Defendants.

TO THE DEFENDANTS ABOVE
NAMED:

YOU ARE HEREBY SUMM-
oned and required to answer
the Complaint in this action, a
copy of which is herewith served
upon you, and to serve a copy of
your Answer to the said
Complaint on the subscriber at
his office, 1513 Laurel Street,
Columbia, South Carolina,
within twenty (20) days after the
service hereof, exclusive of the
day of such service, and if you fail
to answer the Complaint within
the time aforesaid, the Plaintiff
in this action will apply to the
Court for the relief demanded in
the Complaint

Ratchford and Cooper
James D. Cooper
Attorneys for Plaintiff
Columbia, South Carolina
26th day of September, 1977
10/28

NOTICE

State of South Carolina
County of Richland
IN THE COURT OF COMMON
PLEAS

Pine Springs, Inc.,

Plaintiff,

vs.

O. Lamar Allen and
Southern Bank & Trust Company
Defendants.
To: O. LAMAR ALLEN, DEFEN-
DANT ABOVE NAMED:

YOU WILL PLEASE TAKE
NOTICE that the original
Summons and Complaint in the
above entitled action were filed
in the Office of the Clerk of Court
for Richland County, the object
and prayer of which is the
foreclosure of a real estate
mortgage and other relief as set
forth in the Complaint.

RATCHFORD AND
COOPER
James D. Cooper, Jr.
Attorney for the Plaintiff
Columbia, South Carolina
This 29th day of September,
1977.
10/28

FINAL DISCHARGE

Notice is hereby given that
Claudia Breazeale Brazier,
Executrix of the estate of Wiley
Moreland Brazier aka W.M.
Brazier, Deceased has this day
made application unto me for a
final discharge as such Execu-
trix; and that the 14th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 12, 1977
11/11

FINAL DISCHARGE

Notice is hereby given that
Richard Marion Adams, Execu-
tor of the estate of Eva L.
Adams, Deceased has this day
made application unto me for a
final discharge as such Executor;
and that the 14th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said

petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 12, 1977
11/11

ESTATE NOTICE

All persons having claims
against the estate of Margaret
Rivers deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

Leroy Rivers,
Administrator
c/o Dallas D. Ball, Atty.
1412 Barnwell St.
Columbia, S.C.
Columbia, S.C.
October 3, 1977
10/21

ESTATE NOTICE

All persons having claims
against the estate of Elijah
Sanders deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

J. E. Sanders,
Administrator
c/o Johnson, Toal &
Battiste, Attorneys
Post Office Box 1431
Columbia, S.C. 29202
Columbia, S.C.
October 3rd, 1977
10/21

ESTATE NOTICE

All persons having claims
against the estate of Virgil
Sylvester Nations deceased, are
hereby notified to file the same,
duly verified, with the under-
signed, and those indebted to said
estate will please make payment
likewise.

Fawn Lenora Nations,
Executrix
904 Oakland Avenue
Columbia, S.C. 29203
Columbia, S.C.
October 3, 1977
10/21

ESTATE NOTICE

All persons having claims
against the estate of Philpot
Rabon deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

Marie White Rabon,
Executrix
3810 Capers Avenue
Columbia, S.C. 29205
Columbia, S.C.
October 4, 1977
10/28

FINAL DISCHARGE

Notice is hereby given that
Bankers Trust of South
Carolina, Executor of the estate
of Ruth Sadler McMillian,
Deceased has this day made
application unto me for a final
discharge as such Executor; and
that the 4th day of November
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 4, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Robert K. Haile, Committee of
the estate of Susie Lee Haile,
NCM has this day made
application unto me for a final
discharge as such Committee;
and that the 4th day of November
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 4, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Elaine DuRant, Committee of the
estate of Etta M. Turner, NCM
has this day made application
unto me for a final discharge as
such Committee; and that the 4th
day of November 1977, at 10
o'clock A.M., at my office has
been appointed for the hearing of
said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
October 4, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Rhett
G. Cooper, Jr., Administrator of
the estate of Willie Mae Boswell
Cooper, Deceased has this day
made application unto me for a
final discharge as such Adminis-
trator; and that the 7th day of

November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Annie
Mae Edge Bashor, Executrix of
the estate of Nina Hettie A.
Rowell, Deceased has this day
made application unto me for a
final discharge as such Execu-
trix; and that the 7th day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that L.
Keith Whittle, Executor of the
estate of Maude Conway Bailey,
Deceased has this day made
application unto me for a final
discharge as such Executor; and
that the 7th day of November
1977, at 10 o'clock A.M., at my
office has been appointed for the
hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that Lester
Branch, Administrator of the
estate of Elizabeth Branch
Quattlebaum Davis, Deceased
has this day made application
unto me for a final discharge as
such Administrator; and that the
7th day of November 1977, at 10
o'clock A.M., at my office has
been appointed for the hearing of
said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 5, 1977
11/4

FINAL DISCHARGE

Notice is hereby given that
Margaret F. LaVerne, Executrix
of the estate of James H.
LaVerne, Deceased has this day
made application unto me for a
final discharge as such Execu-
trix; and that the 3rd day of
November 1977, at 10 o'clock
A.M., at my office has been
appointed for the hearing of said
petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
October 3, 1977
10/21

ESTATE NOTICE

All persons having claims
against the estate of Carl B.
Davis deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

Ruby Vaughn Davis,
Executrix
115 Walker Street
Columbia, S.C. 29205
Columbia, S.C.
October 12th, 1977
11/4

ESTATE NOTICE

All persons having claims
against the estate of Francis E.
Carns deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

Marian Knotts Carns, and
Francis Marion Carns,
Executors
c/o Callison, Tighe, Nauful
and Rush
P.O. Box 1209
Columbia, S.C. 29202
Columbia, S.C.
October 12, 1977
11/4

ESTATE NOTICE

All persons having claims
against the estate of Charles N.
Simon deceased, are hereby
notified to file the same, duly
verified, with the undersigned,
and those indebted to said estate
will please make payment
likewise.

Alice D. Simon, Executrix
c/o John B. Allen, Jr.,
Attorney
P.O. Box 9507
Columbia, S.C. 29290
Columbia, S.C.
October 12th, 1977
11/4

events & entertainment

Cinema

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790.

This week's X-rated duo is "The Sinful Pleasure of Reverend Scar" and "Overnight Sensations," beginning continuous runs at 11 a.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790.

"Coming Attractions" and "Moonshine Girls" are this week's X-rated features, beginning continuous runs at 11 a.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011.

"Piece of the Action," a spin-off from "Uptown Saturday Night" and "Let's Do It Again" continues for a second week at this downtown location. It stars Bill Cosby and Sidney Portier and it's rated PG.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350.

"New York, New York" returns to Columbia for another run. It stars Liza Minnelli as a struggling singer and Robert De Niro as a struggling saxophonist both caught up in the ruthless struggle for success in Hollywood after the war (WW II). The bright spot in this one is De Niro's splendid performance.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350.

Woody Allen's latest film, "Annie Hall," returns to Columbia. It stars Woody as his usually anxious character and Diane Keaton. This worthwhile film is rated PG.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110.

"Star Wars," written and directed by

George Lucas ("American Graffiti"), continues at two Columbia theatres. It stars Peter Cushing, Alex Guinness and Mark Hamill. Rated PG.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110.

Roger Moore as 007 in "The Spy Who Loved Me," the tenth in the Bond series. Barbara Bach plays his coldly lucious Soviet counterpart. Rated PG.

FOX THEATRE, 1607 Main Street, 765-0665.

A polished "Groove Tube" is the way they are describing "The Kentucky Fried Movie." What it is a moderately funny "Saturday Night Live" with a little more R-rated material. Rated R.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022.

The Screening Room this week will feature shows at 2 p.m. only. Playing will be "The Man On the Roof." At 5 and 8 p.m., the Screening Room will revert to a more inane format with "Black Sunday," a movie that played too long the last time it was in Columbia. Both are rated R.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022.

The 44th week of "Silver Streak" - what is now the standing record for a movie now playing. Columbia makes history in strange ways. Rated PG.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 765-9506.

X-rated fun for everyone who has ever wanted to see Cinderella naked remains in Columbia for the third big week in "Cinderella" - the movie you won't want your kids to see.

MIRACLE THEATRE, 1229 Main Street, 779-0826.

"The Lincoln Conspiracy" continues into its third week downtown. This

somewhat fantasized version of the events surrounding the assassination of Abraham Lincoln stars Bradford Dillman and John Anderson. Shows start at 2:10, 4, 5:50, 7:40 and 9:30 p.m. Rated PG.

PALMETTO THEATRE, 1417 Main Street, 765-0282.

"Rocky," the story of one boxers struggle to overcome, returns to Columbia for a one-week special engagement. It stars Sylvester Stallone in his own screenplay and it is rated PG. Showtimes are 2:15, 4:30, 6:45 and 9 p.m.

PLAZA III THEATRE, 1323 Main Street, 765-9358.

William Shatner (Captain Kirk) comes to Columbia in the form of the "Kingdom of the Spiders," rated PG.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228.

"A Piece of the Action" continues into its second week. It's a spin-off of "Uptown Saturday Night" and "Let's Do It Again" and it stars Bill Cosby and Sidney Portier. Rated PG.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228.

"Oh God" begins its Columbia run this weekend. It stars John "Rocky Mountain High" Denver and George Burns (he plays God) and it's rated PG.

SPRING VALLEY I THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

"Damnation Alley" makes its Columbia debut. No poop on this pix was available as of this printing. Rated PG.

SPRING VALLEY II THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

"Star Wars" moves to the number two theatre and continues. Rated P.G.

SPRING VALLEY III THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

"The Kentucky Fried Movie" plays here also. The joke is on TV. Rated R.

SPRING VALLEY IV THEATRE, Two Notch Road at I-20, Dentsville, 788-8220.

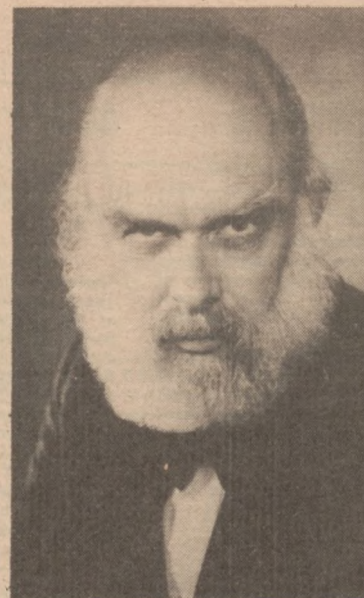
Encore Theatre will begin "Maytime" on Sunday, October 23rd, starring Nelson Eddy and Jeanette McDonald. Shows in the evening only during the week, but on Friday, Saturday and Sunday shows start at 1 p.m.

Some showtimes were unavailable as of this printing. Call the theatres for times.

Specials

The Columbia chapter of the National Organization for Women (NOW) will meet on Thursday, October 27th at 7:30 p.m. in the SCE&G building on the corner of Lady and Marion Street. Vernon Drew from the Office of Child Support Enforcement will be the main speaker. The program is free and open to the public.

The Amazing Randi, a magician and escape artist, will appear at Clemson University on Tuesday, November 8th. In addition to his demonstrations of escape, magic and mentalism, Randi will also conduct a question and answer session on "psychic" miracleworkers. The program will be open to the public at a



Amazing Randi

cost of \$1 per person and will begin at 8 p.m. in Tillman Auditorium.

The Family Service Center at 1813 Main Street will offer a number of seminars and workshops in the coming weeks, including ones in "Depression: Blues, Blahs and Better Days," "Sexual Enhancement for Women," "How to Decide," and "Creative Womanhood." If you are interested in any of these programs, contact Miriam McNair at 779-3250 (Columbia).

There will be a film and lecture on "Eckankar, the Experience of Immortality" on Monday, October 31st, at 7:30 in the SCE&G office building at 1400 Lady Street. The program will be free and open to the public.

Theatre

Stage South, the state theatre of South Carolina, will present the world premiere of Alice Childress' new musical, "Sea Island Song" - in a statewide tour October 10th thru December 17th. Ms. Childress, a Charleston native, is a widely acclaimed actress, director and writer and her latest effort is based on music, dance, songs and folklore of the Gullah-speaking inhabitants of South Carolina's coastal sea islands. Ms. Childress' husband, Nathan Woodard is the shows composer. Bookings for the play can be arranged by contacting Myrna Rodriguez at the Stage South offices in Columbia at 758-3442.

The Warehouse Theatre in Greenville will present Noel Coward's brilliant comedy, "Private Lives," for nine performances beginning October 13th and running thru October 29th on Thursday, Friday and Saturday of each week. The performances will begin each evening at 8 p.m. and the theatre is located adjacent to Memorial Auditorium in downtown Greenville. Tickets are priced at \$3 for adults and \$2 for students and group rates are available. For reservations or more information contact the theatre at 235-6948 (Greenville).

Gingerbread Theatre's second production of the season, "Popcorn Pete and the Little Witch's Birthday," will be presented on Saturday, October 22nd at 3 p.m. and on Sunday, October 23rd at 3 and 5 p.m. in the Cottingham Theatre complex at Columbia College. The Box Office opens on October 17th and tickets are priced at 75 cents for children and \$1 for adults. For

reservations or more information call 786-3749 (Columbia).

Music

Trinity Cathedral will present the third in their six-part Wednesday musical series on October 26th. Featured this week will be "Music for Brass Quartet, Percussion and Organ." The program begins at 12:30 p.m. and is free and open to the public. The cathedral is located at 1100 Sumter Street.

The South Carolina Music Teachers Association will sponsor a recital by world-renowned pianist, Daniel Pollack, on Friday, November 4th at Columbia College, beginning at 8 p.m. There will be a number of recitals and workshops during the three day convention of the Association (November 3rd and 5th) and the public is invited to attend all of the programs free. For additional information call 786-3810 (Columbia).

The Columbia Museum of Art Concert Series will feature duopianists Bracha Eden and Alexander Tamir in the museum's first concert of the season on Sunday, October 30th at 3 p.m. The program will be free and open to the public and there will be an opportunity to meet the artists at a reception immediately following the concert.

Exhibits

Filmmaker Dick Rogers will present work done in the emerging "personal" style on Thursday, October 27th at the Columbia Museum of Art as part of the Independent American Filmmakers Series. The "personal" style is new film genre that has resulted, to some extent at least, from the recent upswing in people searching for their "roots." The program will be presented in the Trustees Gallery at 8 p.m. and admission will be free and open to the public.

The Columbia Museum of Art will open its first major exhibition of the season with "The World of John Chumley," Admission is free and open to the public and viewing hours are 10 a.m. to 5 p.m. Tuesday thru Saturday and 2 to 6 p.m. on Sundays. The exhibition will open on September 30th and will run until November 6th and will include 24 realists' watercolors, temperas and oils. More information on the showing can be obtained by calling Cany Baker at 799-2810 (Columbia).

The Gibbs Planetarium at the Columbia Museum of Art and Science will present a new program, "Clouds Alive," beginning in November. It is an exciting story that reveals the dream of the alchemists taking place during the recycling process in the sky. Showtimes are 2:30 and 4 p.m. every Saturday and Sunday. Also, their continuing "Sky at Night" series will be presented at 1 p.m. on November 5th this month.

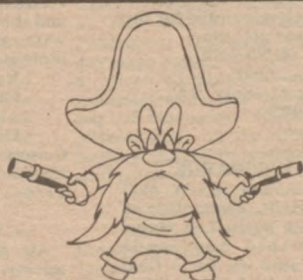
Television as an art form will be featured in an unusual exhibit in the University of South Carolina Art Gallery October 6th thru November 11th. Southeastern Video Sampling is an exhibit of work of 11 Southeastern artists who are using the television screen as an art form rather than as a medium to view the arts. The video gallery of USC artist Jim Edwards will be used to exhibit the show which is one of the first of its kind in this part of the country. The exhibit will be available for viewing from 9 a.m. to 5 p.m. each day in the Art Gallery in the McKissick Library at USC.



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